

BWV 147 - iv. Bereite dir Jesu noch itzo die Bahn

(orig. d minor)

J. S. Bach
(1685-1750)

Arranged for Guitar by
ALAN MELVIN

The sheet music is arranged for guitar and includes the following elements:

- Staff 1 (Melody):** Treble clef, D major key signature. Features a melody with various ornaments (1^2^1, tr) and trills (tr). Measure numbers 1, 3, 5, 7 are indicated.
- Staff 2 (Guitar):** Standard guitar notation with strings E, B, G, D, A, E. Includes a capo on the 2nd fret. Fingerings and fret numbers are provided for each note.
- Staff 3 (Melody):** Treble clef, D major key signature. Features a melody with triplets and ornaments. Measure numbers 3, 5, 7 are indicated.
- Staff 4 (Guitar):** Standard guitar notation with strings E, B, G, D, A, E. Includes a capo on the 2nd fret. Fingerings and fret numbers are provided for each note.
- Staff 5 (Melody):** Treble clef, D major key signature. Features a melody with triplets and ornaments. Measure numbers 5, 7 are indicated.
- Staff 6 (Guitar):** Standard guitar notation with strings E, B, G, D, A, E. Includes a capo on the 2nd fret. Fingerings and fret numbers are provided for each note.
- Staff 7 (Melody):** Treble clef, D major key signature. Features a melody with triplets and ornaments. Measure numbers 7, 8 are indicated.
- Staff 8 (Guitar):** Standard guitar notation with strings E, B, G, D, A, E. Includes a capo on the 2nd fret. Fingerings and fret numbers are provided for each note.

VI VII *

0202 [tr] mp f mp f

24

II ③

f mp f mp f

1^3^4 2424 [tr] f

Pivot with 1st finger

27

II (0)404 tr

Comments:

- Asterisk "*" means an endnote is provided, showing the original— see below. (The upper staves have been combined into one. Figured-bass numerals are not shown.)
- Dynamics are from the original, with "p" changed to "mp" for solo guitar.
- Accent marks are added for guitar, in passages where one voice is performing the function of (originally) two.
- In Bach's era, the intended meaning of a dotted figure, if written within a series of triplets, was usually an uneven triplet. This was probably the case in m14 (originally dotted— see below), but perhaps not in m6 or m31, whose neighboring figures are not all triplets.
- In this edition, slurs on the noteheads indicate left hand legato (hammer-ons and pull-offs), whereas a slur on the beam indicates cross-string legato, or a phrase that includes it. Slurs of the original (largely for bowing) are not necessarily shown.

***Endnotes:**

m14. Original dotting:
(See comments above)

mm20-21. Original:

Soprano
Violin
Continuo

mm23-25. Original:

mm32-33. Original:

mm37-39. Original: